

REGULATION

ART. 1 – Introduction

"Storytelling COVID-19" is a competition born from the collaboration between the scientific association Hospital & Clinical Risk Managers (HCRM) and the International Ergonomics Association (IEA), using the AGENAS portal in order to tell stories related to the health emergency following the Sars-Cov-2 pandemic. The project "Storytelling COVID-19" aims to promote the use of digital resources that in recent months have been realized to tell the health emergency situation following the Sars-Cov-2 pandemic.

ART. 2 – Participants

Participants can be health operators from any of the countries affected by the pandemic.

ART. 3 - Characteristics of the contribution

To be admitted to the selection the project must comply with the following characteristics:

1. it must be unpublished and completed after 1 January 2020;
2. it can be realized with traditional tools or with the use of FAST cinematography (smartphone, IPAD, etc...);
3. its duration must not exceed 6 minutes, credits included;
4. it must be made in one of the following formats: AVI, MOV, MPEG, MKV with a maximum size of 2 GB;
5. it must be realized in Italian or in one of the 23 languages of the European Community; if realized in a language other than Italian or English, it must be subtitled in Italian or English.
6. it must not have advertising character of commercial products, pornographic, racist, discriminatory or apologize for violence. Propaganda works, offensive to common morals or any religious beliefs, containing ideological, sectarian or praising illegality, will not be accepted.

Each author is responsible for the contents of the work submitted and for the diffusion - through it - of non-original music protected by copyright and original music and/or images.

ART. 4 - Modalities of participation

Registration for the competition selection is free.

Entries will be open until September 30, 2020 by sending the materials via wetransfer to the email address: segreteria@clinicalriskmanagers.com.

The description of the solutions and the narration of the experiences can be produced, in Italian or English, in two ways:

- by filling in the description form available at the link: [Form](#)
- by recording an audio-visual according to the criteria defined in this regulation

To sign up, you have to:

- fill in the entry form in all its parts;
- upload the video.

The documentation and project sent to participate in the selection will not be returned.

Candidates admitted to the competition will be contacted by email from the offices in charge of the organization for confirmation of registration and for all communications regarding the competition.

ART. 5 - Reasons for exclusion

Participants will be excluded from the competition who:

- will send the registration in a different way from those provided for in art.4;
- will send the registration with incomplete data and/or documents;
- will make false declarations;
- will send a work with characteristics different from those established in art.3.

ART. 6 - Selection and award ceremony

The selection of the contributions presented will be made by the Committee composed of Alberto Firenze, Sara Albolino, Luciana Bevilacqua, Barbara La Bella and Maurizio Filardo. The opinion of the Committee is unquestionable and unappealable.

No further communication will be sent to participants whose contributions will not be considered relevant to the established criteria.

ART. 7 - Privacy policy

In accordance with the Privacy Code (GDPR 2016/679), the personal data provided by participants in the competition are recorded and processed exclusively for the purpose of managing selective procedures.

The data controller of personal data is Alberto Firenze. He also performs the functions of data processing manager.

The return of the requested data is mandatory for the purposes of participation in the competition. Non-submission constitutes grounds for exclusion.